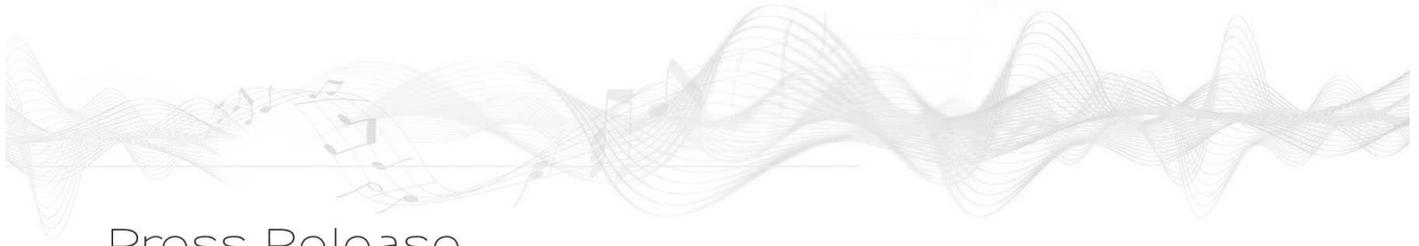




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Marantz proudly present their first Dolby Atmos capable AV Receiver - SR7009 - and new mid-class SR6009

Kleinburg, Ontario August 7, 2014 – Marantz, a world leader in advanced audio technologies, is about to release their first [Network AV Receiver with Dolby Atmos](#) capability, the SR7009 (\$2,199). Home cinema enthusiasts will be able to experience a new world of enveloping sound in their home theatre with true renowned Marantz audio performance. At the same time, the smaller brother SR6009 (\$1,399) will hit the stores, with built in Wi-Fi, Bluetooth, and latest audio and video processing technologies.

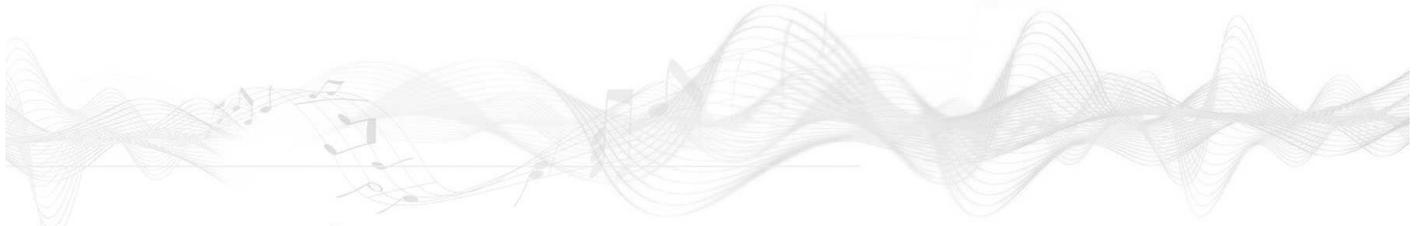
SR6009 – 7.2ch Network AV Receiver with Wi-Fi and Bluetooth

Born from its highly acclaimed predecessor, the new [SR6009](#) now features a solid aluminum trap door to hide the control buttons and front connections. While looking stylish, it pays extra special attention to audio quality, and includes decoders for standard audio as well as for Dolby TrueHD and DTS-HD Master Audio to create a highly immersive and richly detailed surround sound experience. Moreover, the 7-channel amplifier with 185W equal power per channel comes with the latest current feedback topology and the Marantz own developed high-definition HDAMs, to deliver the power and the finesse to astonish and astound. For true versatility, the SR6009 includes the most advanced network capabilities opening up almost unlimited sources of music content. This receiver offers full audio streaming capabilities thanks to the built-in digital media player, which can decode music files stored on a PC or external storage unit streamed via the network. Almost any file is possible

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including MP3, WMA, FLAC HD, ALAC, WAV192/24 & AAC. Gapless, DSD, and AIFF are also supported for the full enjoyment of live concerts or classical recordings. Next to Apple AirPlay technology, the SR6009 is ready to access thousands of Internet radio stations, as well as on-demand music streaming services such as Spotify Connect. To round up the main feature set, it has Audyssey DSX and DTS Neo:X 7.1 processing, an iPod digital-compatible USB input and a Phono MM input for vinyl fans.

The video section comes with advanced video processing, support of the latest HDMI standard (4k 60Hz pass through), 7+1 HDMI inputs and dual output for main zone & multi zone. Even more, the receiver features high-quality video processing technology to upscale standard of high definition video to Full HD 1080p and even 4k full rate (50/60 Hz). All are compatible with the latest HD displays and HD source devices.

As with many of this year's models, the SR6009 includes the latest Marantz smart ECO mode that reduces power consumption significantly when the receiver is just used for background listening or running on lower levels without any negative impact to the audio quality. If the higher power is required while watching a movie or listening louder to your favorite music the SR6009 automatically switches to "full power output". The smart ECO mode has three settings: Auto, On and Off. Calibration and optimization are also quick and easy with the Audyssey MultEQ XT (Pro ready), Setup Assistant and Graphic User Interface overlaid on the picture. Pure enjoyment has never been easier.

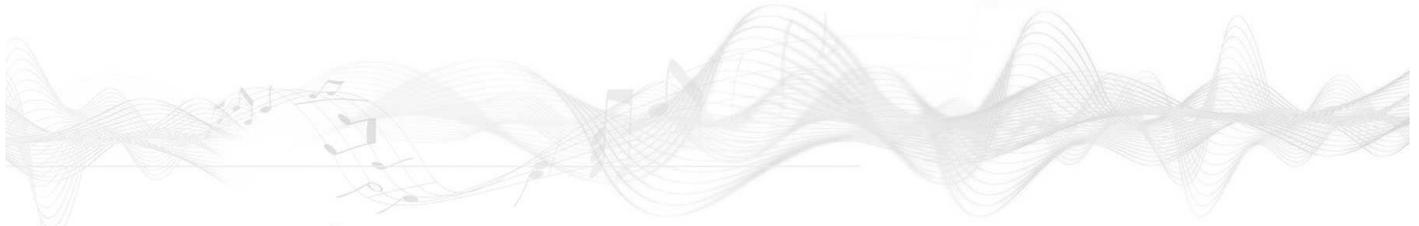
SR7009 – 9.2ch Network AV Receiver with Dolby Atmos

The new [SR7009](#) holds the same big feature set as the SR6009, but goes even beyond it with more unique sound technologies. It comes with no less than nine discrete amplifier channels, each with 200W of pure power. Imagine: nine strategically-located speakers with audio processing capabilities that go even further - thanks to its four DSP (Digital Sound Processing) engines the SR7009 is capable of handling up to 11.2 channels to fully support Audyssey DSX, DTS Neo:X 11.1, as well as the latest decoding technology Dolby Atmos – the home theatre enthusiast will be flooded with the absolute ultimate in surround sound sensation. With Dolby Atmos, sound comes alive from all directions, including overhead, to fill the home theater with astonishing clarity, power, detail, and depth. The SR7009 has the processing power to run a more enveloping, 7, 9 or 11 channel Dolby Atmos layout using 5.1.2, 5.1.4, 7.1.2, 7.1.4* or 9.1.2* configurations utilizing ceiling mounted, or Dolby Atmos-enabled speakers. A 5.1.2 or 5.1.4 speaker configuration is based upon a traditional 5.1 speaker layout complemented by 2 or 4 overhead or Dolby Atmos-enabled speakers. A 7.1.2 or 7.1.4 configuration is based on a 7.1 speaker layout with 4 overhead, or Dolby Atmos-enabled speakers. A 9.1.2 configuration is based on a 9.1 speaker layout with 2 overhead speakers.

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To finish off, the SR7009 comes with even 3 HDMI outputs and a 13.2ch pre-out capability for extreme versatility. The most advanced Audyssey MultEQ XT32 / Sub EQ HT/LFC (Pro ready) room correction suite adds to the most accurate calibration of the speakers to make every seat in the room is a 'sweet spot' for audio.

The SR7009 and SR6009 are expected to be available in black in September 2014.

(*: with additional power amplifier sold separately)

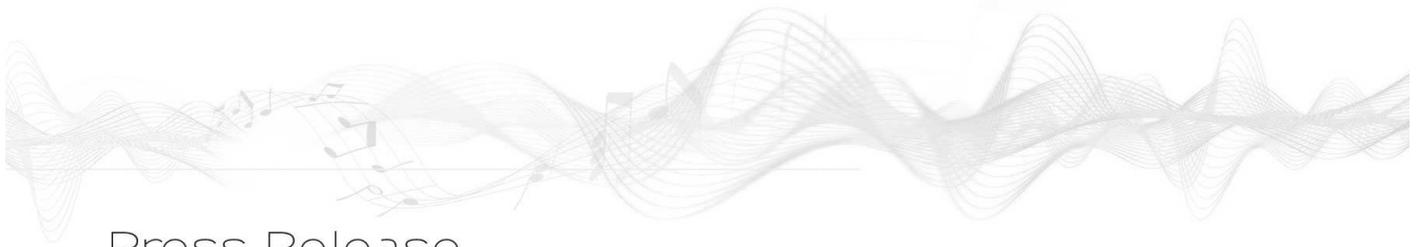
SR6009 Network AV Receiver – Main Features

- Wi-Fi and Bluetooth built-in
- Current Feedback topology and new Marantz HDAM
- 7ch discrete power amplifier, 110 W per channel
- New small trapdoor design; aluminum front panel
- Dolby TrueHD and DTS HD Master Audio
- Audyssey MultEQ XT room calibration (Pro ready)
- Audyssey DSX; dts-Neo:X (7.1 ch)
- Latest HDMI version with 4k 50/60Hz 4:4:4 resolution
- 7+1 front HDMI in / 2 out (zone out) (4k 50/60Hz, 3D, ARC, Deep Color)
- HDMI scaling 1080p, 4k 50/60 Hz
- MP3, WAV, AAC, WMA, AIFF
- HD Audio streaming: FLAC 192/24, DSD, ALAC
- Gapless Playback
- USB port
- vTuner Internet Radio, Spotify Connect*, Pandora*, Sirius XM*, (*where available, subscription required)
- Phono (MM) input
- Setup Assistant and Advanced GUI
- 4 Smart Select buttons for fast selection of listening presets
- 7.2ch pre-out, RS232
- 7.1 ch External Inputs
- Marantz Remote App for iOS and Android devices
- ECO mode
- 110 watts per channel (8ohm, 20-20kHz, THD 0.08%)

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SR7009 Network AV Receiver – Additional Features

- 9ch discrete power amplifier, 125 W per channel
- Big trapdoor design
- Dolby Atmos
- Audyssey MultEQ XT32, LFC, Pro ready
- Audyssey DSX; DTS Neo:X (11.1ch)
- Audyssey Sub EQ HT
- 3 HDMI out (2 + 1 zone)
- 125 watts per channel (8ohm 20-20kHz, THD 0.05%)
- 11.2ch signal processing and 13.2ch pre-out (with 2 independent subwoofers)

Image gallery:

http://www.marantz.eu/press/SRx009/Marantz-SR7009-black_atmosphere.jpg



Marantz SR7009 – black

http://www.marantz.eu/press/SRx009/mz_sr7009_n_b_re_bg001_hi.tif



Marantz SR7009 – rear view

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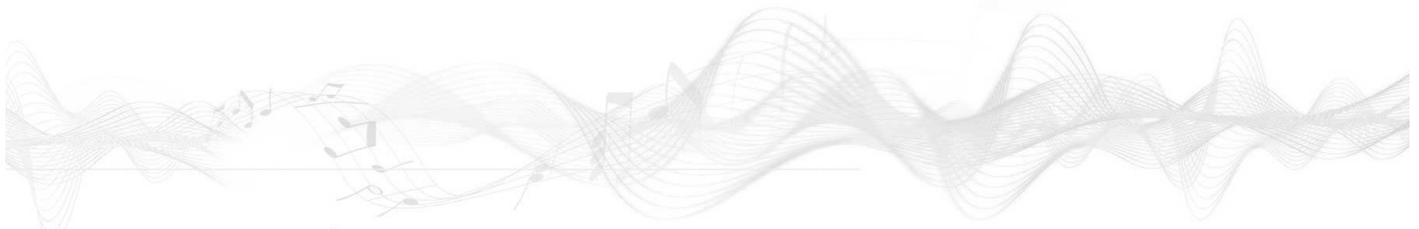
Marantz SR7009 – Remote Control



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http://www.marantz.eu/press/SRx009/Marantz-SR6009_black-atmosphere.jpg



Marantz SR6009 – black

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Marantz SR6009 – back view

About Marantz:

Marantz is a part of D+M Group. The company can trace its roots back to the dawn of the first mono LP, when Saul Bernard Marantz, a native of New York, was unhappy with the equipment available to play his cherished record collection on. So he had to build his own! Saul officially founded the Marantz Company in 1953. Then, as now, the company's cornerstones were quality and innovation. For over half a century Marantz has been developing unique technologies and bringing landmark hi-fi and home entertainment products to market through its tireless and extensive R&D programs. Such commitment to audio and video excellence ensures each Marantz design delivers class-leading performance. Additional information is available at www.ca.marantz.com

About Dolby Atmos:

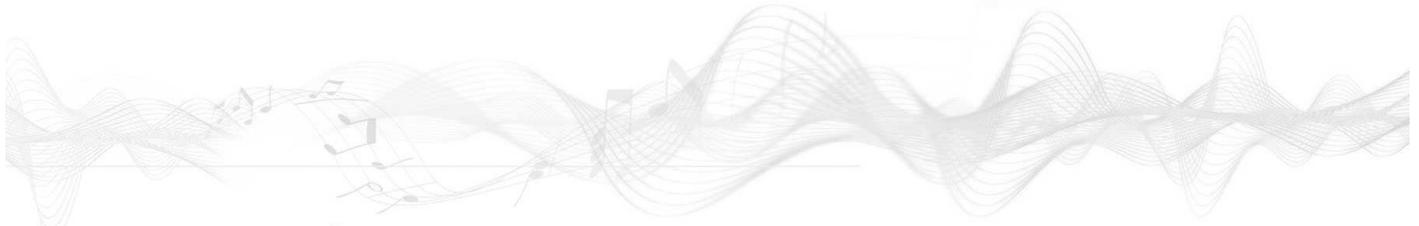
Dolby Atmos® delivers captivating, multi-dimensional sound that places and moves specific sounds anywhere in the room, including overhead, to bring entertainment alive all around the audience. Since its introduction in the Cinema in 2012, Dolby Atmos has been embraced by all the major Hollywood studios, seven Academy Award® winning directors, and 16 Academy-Award winning sound mixers, among others. Later this year, entertainment enthusiasts will be able to enjoy Dolby Atmos in their home theaters. To learn more about Dolby Atmos and home theaters, visit the Dolby Lab Notes blog [here](#).

About D+M Group

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D+M Group is a global company dedicated to enhancing life through inspired sound solutions delivered anytime, anywhere. With a strong belief that “Performance is everything,” D+M is focused on innovation to meet the needs of customers in an increasingly digital world. Serving the consumer and professional markets, D+M Group brands include Boston Acoustics®, Denon®, and Marantz®. D+M Group has approximately 900 employees worldwide, with products and services marketed in more than 45 countries. D+M Group is a Bain Capital portfolio company.

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